

The Crew

Set Build:	Malcolm Marshall & Team
Props Managers:	Emma Batten & Adrian Kirkwood
Costumes:	Lynda Marshall & Minna Nieminen
Lighting:	Shelley Dança
Sound:	Andy Arkle
Front of House:	Ian Theobald & Team
Bar Manager:	Ian Knauer & Team
Back Stage Crew:	Karen Morris-Marks, Bethany Blackmore, Minna Nieminen & Maria Jahn
Press & Publicity	Tracey Christian & Madeleine Wheare
Photography:	Gor Rossi
Hair:	Wendy Knauer
Make up:	Beth Blakemore
Dressers:	Lynda Marshall & Claire Smith
Programme Design:	Maya Sunario
Poster Design	Nada Offner

Message from the Presidente

Welcome, and thank you for joining us.

We are delighted to once again be part of Lagoa Humorfest and to present ***I Love You, You're Perfect, Now Change***, a witty and affectionate look at the joys and compromises of relationships.

My thanks to our cast, creative team, backstage crew and live band, with special thanks to our Director, Musical Director, and pianist **Paul Legault**, whose insight and calm leadership have guided this production.

Thank you to the auditorium staff and most especially to you, our audience, for supporting The Algarveans and live theatre in the Algarve.

Sit back, relax, and enjoy the laughter and if you think "that's us", you're not alone.

Angela Theobald

Presidente, The Algarveans Theatre Group

I Love You You're Perfect Now Change

Love, laughter and relationships hilariously told.

A Musical Comedy

**Thursday 12th to
Saturday 14th of March 2026**

**Staging & Music
Direction by
Paul Legault**

**Book & lyrics by
Joe DiPietro
Music by
Jimmy Roberts**



This amateur production of "I Love You, You're Perfect, Now Change." is presented by arrangement with Concord Theatricals Ltd.
www.concordtheatricals.co.uk

Join Us:



Director's Message

Welcome to an evening exploring the delightful minefield of romantic relationships.

I first performed this show in 2009 in my hometown of Ottawa, Canada, and it quickly became one of my favourites. I was thrilled when The Algarveans added it to their 2026 program and invited me to direct. I'm also grateful to my Ottawa colleague, **Debbie Guilbeault**, whose work over the years inspired much of this production.

This is the troupe's first time performing with live musicians, and we hope you enjoy the experience as much as we do (Musicians interested in volunteering for future shows are warmly invited to reach out).

A production like this takes a small army, and I want to thank the cast, crew, production team, and all the volunteers who poured their time and energy into bringing it to life.

I would especially like to acknowledge my music assistant, **Shirley Anne Devlin**. Your skill, availability, and positivity have been invaluable to me and the cast. Beijinhos.

Paul Legault

Staging & Musical Director



About the Show

This clever, modern musical presents a series of vignettes tackling dating, marriage, parenthood, love, and divorce.

ILLYPNC ran Off-Broadway for over 5,000 performances. By the time it closed in 2008, it had become the second longest-running show in Off-Broadway history. During an early performance, a woman in the audience exclaimed, "This is my life!" Since then, the show has continued to entertain audiences in more than 250 cities worldwide. In addition to its enormous success, the off-Broadway production was the setting for over 50 marriage proposals.

Enjoy, commiserate, and laugh along!



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The Performers



Tracey Christiansen

Gloria Costa



Alexander Melo



Tom Murphy



Frank Remiatte



Lara Salter



Nicola Scicluna



Alan Smith



Angela Theobald



The Musicians

Musical Director,

Conductor & Piano: **Paul Legault**

Violin: Petra Axt

Flute: Maria João Carol

Assistant

Musical Director: Shirley Anne Devlin

Production Andy Arkle & Jenny

Managers: Morris-Marks

Stage Managers: Adrian Kirwood & Peter Morris